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TO LOCAL PRINT COLLECTORS

It is desired to hold during the winter an exhibition of etchings owned in Cleveland, to be made up of one or two from each collection. If those interested will kindly send to the Museum a list of the five most important etchings owned personally, a selection can be made from these lists and an impressive and varied exhibit of Cleveland-owned etchings will be possible.

SUNDAY AFTERNOONS AT THE MUSEUM

EXPLANATORY TALKS

Commencing November 4, a new form of gallery talk will be inaugurated, the subject for the day being presented with lantern-slides or other illustrations, in the Lecture Hall at four o'clock. This will usually take the form of a short discussion of a few important objects which will be critically analyzed in a popular manner, after which the audience will be encouraged to go to the gallery, at times accompanied by the speaker, to find the objects described and apply personally the criticisms and suggestions of the lecturer. It is believed that this will prove a more restful and stimulating method of presentation.

The speakers for November will be as follows:

- November 4. Henry Turner Bailey on Raemaekers Drawings.  
11. Miss Helen Gilchrist on the Armor Collection.  
18. F. C. Gottwald on the Beckwith Copies of Old Masters.  
24. J. Arthur MacLean on the Oriental Collections.

MUSIC IN THE GARDEN COURT

From five to six o'clock on Sundays, musical programmes will be given, usually on the Diamond Disc Phonograph presented to the Museum by Mr. Thomas A. Edison, with a library of records. It is hoped to add occasionally numbers by vocal and instrumental artists.

Those in the vicinity of the Garden Court are requested to sit or stand quietly during the musical numbers, as the acoustics are such that the movement of feet on the pavements prevents enjoyment of the music by those who wish to listen.

STORY-TELLING FOR LITTLE CHILDREN

Commencing November 4, the small lecture-room at the end of the Library will be open Sundays from three to five, with a trained story-teller in attendance to entertain little children (under seven) whose parents wish to attend the gallery talks or concert or to have free time to visit the galleries comfortably.